



Reception						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
				o		
Chant To The	Creative Moves	Lilting Lullaby	Number Time	Well-being	Rhythm Adventure	
Animals				matters		
Explore and learn	Find and move to the	Pitch match with	Sing with	Learn to explore	Sing songs	
chants that tell a	beat.	accuracy when singing.	expression.	and share	rhythmically.	
story.	Move creatively,	Feel the lilt of a 2–3	Hear, draw and sing	emotions.	Combine words to	
Know that a chant	expressively and	pattern of beats in	melody shapes	Follow a leader to	compose rhythm.	
uses speaking voices	with control.	music with five		play loudly and		
musically.		beats.		quietly.		





Year 1						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	CDE &		FGA &		C D E	
My musical heartbeat.	Dance, sing and play!	Exploring Sounds	Learning to Listen	Having Fun with	Let's Perform	
How can we make				Improvisation	Together	
friends together?						
Vocal:	Vocal:	Vocal:	Vocal:	Vocal:	Vocal:	
Sing songs clearly and	Sing a melody that	Sing a melody that has	Sing a melody that	Sing a melody that	Sing clearly and	
rhythmically.	ascends and descends	long and short rhythms,	has long and short	has long and short	rhythmically.	
Sing songs with long	in steps.	and high and low	rhythms, and high and	rhythms, and high	Sing a melody that	
and short sounds, high	Sing a song with four	sounds.	low sounds.	and low sounds.	ascends and descends	
and low pitches.	beats in a bar.	Sing a song with five	Sing clearly and	Sing a melody that	in steps.	
<u>Instrumental:</u>	Instrumental:	beats in a bar.	rhythmically.	ascends and	Instrumental:	
Play or clap rhythmic	Play or clap rhythmic	<u>Instrumental</u> :	Instrumental:	descends in steps.	Clap three beat	
patterns using long or	patterns using long or	Play or clap rhythmic	Play or clap rhythmic	Instrumental:	rhythms, creating long	
short sounds.	short sounds.	patterns using long or	patterns using long or	Clap three beat	and short sounds.	
Clap four beat rhythms,	Clap four beat rhythms,	short sounds.	short sounds.	rhythms, creating	Compose:	
creating long and short	creating long and short	Clap four beat rhythms,	Clap four beat	long and short	Keep a steady beat	
sounds.	sounds.	creating long and short	rhythms, creating long	sounds.	when improvising.	
Compose:	Compose:	sounds.	and short sounds.	Compose:	Improvise using one,	
Keep a steady beat	Keep a steady beat	Compose:	Compose:	Keep a steady beat	two or three notes	
when improvising.	when improvising.	Keep a steady beat	Keep a steady beat	when improvising.	using C, D and E.	
		when improvising.	when improvising.			





Improvise using one,					
two or three notes					
using C, D and E.	using C, D and E.	using F, G and A.	using F, G and A.	using C, D and E.	





Year 2						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Hallo	CDE P		As c	W CONTRACTOR	OABCD 6	
Pulse, Rhythm and	Playing in an	Inventing a Musical	Recognising	Exploring	Our Concert	
Pitch	Orchestra	Story	Different Sounds	Improvisation		
Vocal:	Vocal:	Vocal:	Vocal:	Vocal:	Vocal:	
Sing with attention to	Sing with attention to	Sing with attention to	Sing with attention to	Sing with attention	Sing with attention	
meaning of the words.	meaning of the words.	meaning of the words.	meaning of the words.	to meaning of the	to meaning of the	
Sing while performing	Sing with more pitch	Sing with good singing	Sing with good singing	words.	words.	
actions in time.	accuracy.	posture.	posture.	Sing with good	Sing with good	
Sing with good singing	Instrumental:	Sing while performing	Sing while performing	singing posture.	singing posture.	
posture.	Play or clap simple	actions in time.	actions in time.	Sing while	Sing while	
<u>Instrumental</u> :	rhythmic patterns using	<u>Instrumental</u> :	<u>Instrumental</u> :	performing actions in	performing actions in	
Play or clap simple	long and short sounds.	Play or clap simple	Play or clap simple	time.	time.	
rhythmic patterns using	Respond to different	rhythmic patterns using	rhythmic patterns	Instrumental:	<u>Instrumental</u> :	
long and short sounds.	high and low pitches.	long and short sounds.	using long and short	Play or clap simple	Play or clap simple	
Respond to different	Clap four-beat rhythms	Respond to different	sounds.	rhythmic patterns	rhythmic patterns	
high and low pitches.	using long and short	high and low pitches.	Respond to different	using long and short	using long and short	
Clap four-beat rhythms	sounds.	Clap four-beat rhythms	high and low pitches.	sounds.	sounds.	
using long and short	Compose:	using long and short	Clap four-beat	Respond to different	Respond to different	
sounds.	Keep a steady beat	sounds.	rhythms using long	high and low pitches.	high and low pitches.	
Compose:	when improvising.	Compose:	and short sounds.	Clap four-beat	Clap two-beat	
Keep a steady beat when		Keep a steady beat	Compose:	rhythms using long	rhythms using long	
improvising.		when improvising.		and short sounds.	and short sounds.	





Improvise using one, two	Improvise using one,	Improvise using one, two	Keep a steady beat	Compose:	Compose:
or three notes using C, D	two or three notes	or three notes using A, B	when improvising.	Keep a steady beat	Keep a steady beat
and E.	using C, D and E.	and C.	Improvise using one,	when improvising.	when improvising.
			two or three notes	Improvise using one,	Improvise using one,
			using A, B and C.	two or three notes	two or three notes
				using A, B and C.	using G, A, B, C and
					D.